

ВАРИАЦИИ НА ТЕМУ УКРАИНСКОЙ НАРОДНОЙ ПЕСНИ «ОЙ ТИ, ДІВЧИНА ЗАРУЧЕНА»

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ТЕМА

Спокойно

First system of the theme, marked *mp legato*. The right hand features a melodic line with slurs and fingerings 3, 4, 3. The left hand has a bass line with fingerings 5, 3, 1, 2.

Second system of the theme, marked *f (p)*. The right hand has slurs and fingerings 4, 4, 3, 4. The left hand has slurs and fingerings 5, 5, 5, 2. The system concludes with first and second endings.

ВАР. 1

First variation, marked *mp*. The right hand has slurs and fingerings 3, 4, 2, 4, 3. The left hand has slurs and fingerings 2, 5.

Second system of the first variation, marked *mf*. The right hand has slurs and fingerings 4, 3, 3. The left hand has slurs and fingerings 1, 5, 1.

Third system of the first variation, including first and second endings. The right hand has slurs and fingerings 1, 2, 3, 4. The left hand has slurs and fingerings 5, 2, 5.

ВАР. 2

Весело

mf

f

1. 2.

ВАР. 3

Оживлённо

f

f

Спокойно

замедляя в темпе

mp legato

mf